

L'HÉRITAGE DE DELFT À DESVRES

Les Faïences de Géo Martel

Claire Dumortier et Patrick Habets et Rita Martel-Euzet

ÉDITIONS FATON

Size: 21,5 x 28,5 cm

Pages: 336 pages

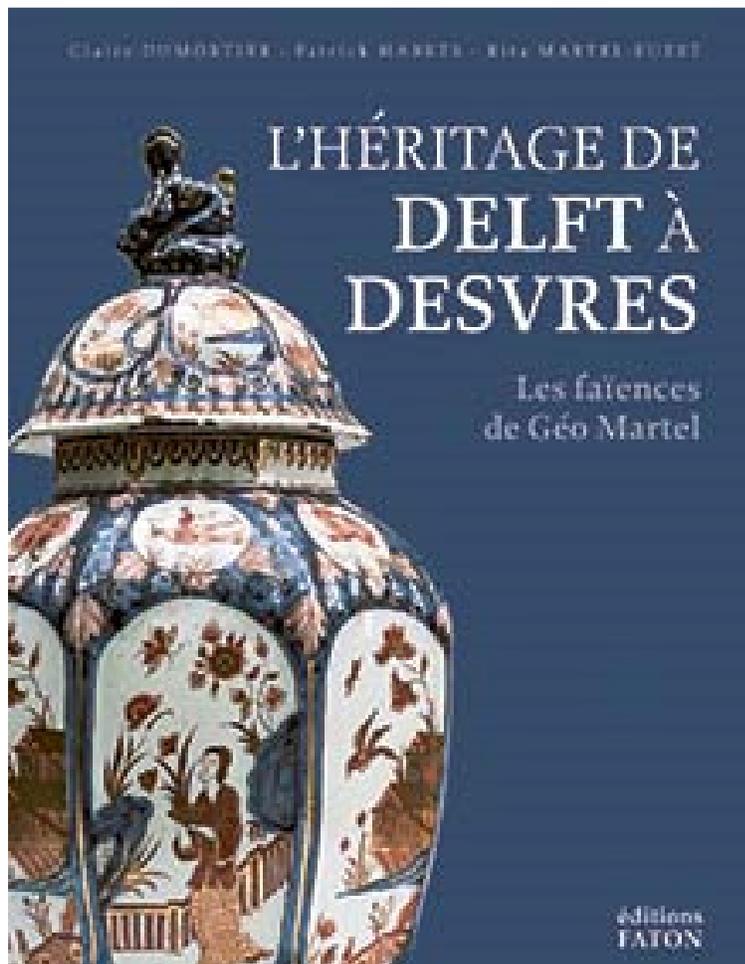
Illustrated

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Geo Martel's passion for ceramics was the driving force for him when he repurchased the Desvres factory in 1900. His talent as a designer and his research on enamels led him to reproduce high quality faïence in imitation of the old prestigious or more popular Delftware, which had become fashionable at the end of the 19th century. The rich, abundant documentation carefully

collected by Rita Martel-Euzet, granddaughter of the manufacturer, during the liquidation of the factory in 2003, enabled her, along with Claire Dumortier and Patrick Habets to study the Delft reproductions from the Desvres factory, to compare them to the originals and to trace their fabulous history. The book presents three essays on the Delft style; the history of Géo Martel's faïencerie and the sources of inspiration used in Desvres. These essays are enhanced by vast catalogs which show the astonishing diversity of the plates, the decorations and the forms produced in Desvres. This publication, both scientific and popular, which brings together more than 1,500 unpublished illustrations, will remain a reference work allowing researchers, collectors and art lovers to bring this 20th century faïence production to life, an invaluable heritage from Delft to Desvres.

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